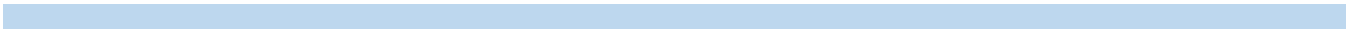


| CRN | SUBJ | CRS | SEC | TITLE | INSTRUCTOR | EXAM DATE/TIME | BUILDING | ROOM |
|-------|------|------|-----|--------------------------------|---------------------------------------|-----------------------|----------|------|
| 90003 | AA | 201 | 001 | Foundations of Arts Admin | Howson, David C. | 12/17 9am - 12noon | FILENE | 119 |
| 91542 | AA | 205 | 001 | Intro to Fin Mgmt for the Arts | Howson, David C.; Wilkins, Kathryn G. | 12/19 9am - 12noon | FILENE | 119 |
| 93709 | AA | 315 | 001 | Marketplace for Artists | Dubben, Elizabeth D. | 12/17 9am - 12noon | ZANKEL | 215 |
| 90007 | AA | 318 | 001 | The Entrepreneurial Artist | Dubben, Elizabeth D. | 12/16 1:30pm - 4:30pm | FILENE | 119 |
| 93113 | AH | 151 | 001 | Arts of China and Japan | Orr, Michael T. | 12/16 1:30pm - 4:30pm | TANG | SOMR |
| 93112 | AH | 151 | 002 | Arts of China and Japan | Orr, Michael T. | 12/16 1:30pm - 4:30pm | TANG | SOMR |
| 93803 | AH | 251 | 001 | Art of Italian Renaissance | Orr, Michael T. | 12/17 6pm - 9pm | PALMTN | EMER |
| 93089 | AH | 251 | 002 | Global Modern | Peterson, Kristi M. | 12/16 6pm - 9pm | TISCH | 205 |
| 92955 | AM | 101 | 001 | Queering American Culture | Amory, Deborah | 12/18 1:30pm - 4:30pm | TISCH | 205 |
| 93662 | AM | 241 | 001 | Mark Twain's America | Pfizer, Gregory M. | 12/17 9am - 12noon | TISCH | 301 |
| 93767 | AM | 261 | 001 | Prince as Cultural Icon | Bautista, Adrian A. | 12/19 9am - 12noon | TISCH | 202 |
| 93779 | AM | 261 | 002 | Public History | Roberts, Lauren K. | 12/18 1:30pm - 4:30pm | TISCH | 201 |
| 93680 | AM | 331 | 001 | Critical Whiteness in the US | Krefting, Rebecca | 12/16 9am - 12noon | TISCH | 207 |
| 93679 | AM | 346 | 001 | True Crime in America | Nathan, Daniel A. | 12/16 6pm - 9pm | TISCH | 307 |
| 91828 | AM | 374 | 001 | Senior Seminar | Nathan, Daniel A. | 12/19 9am - 12noon | TISCH | 301 |
| 91537 | AN | 101 | 001 | Intro Cultural Anthropology | Rios, Bernardo R. | 12/17 9am - 12noon | BOLTON | 280 |
| 93690 | AN | 101 | 002 | Intro Cultural Anthropology | Silva, Sonia | 12/19 9am - 12noon | CIS | 101A |
| 91753 | AN | 101 | 003 | Intro Cultural Anthropology | Ennis-McMillan, Michael C. | 12/17 1:30pm - 4:30pm | BOLTON | 280 |
| 93687 | AN | 101 | 004 | Intro Cultural Anthropology | Park, Joowon | 12/18 9am - 12noon | PALMTN | 201 |
| 91545 | AN | 102 | 001 | Anthropology of Human Past | Hurst, Heather L. | 12/16 6pm - 9pm | ANNEX | 218 |
| 91887 | AN | 102 | 002 | Anthropology of Human Past | Wolin, Daniela | 12/16 1:30pm - 4:30pm | ANNEX | 218 |
| 93693 | AN | 205 | 001 | Mesoamerican Archaeology | Hurst, Heather L. | 12/17 6pm - 9pm | BOLTON | 382 |
| 90047 | AN | 270 | 001 | History Anthro Thought | Park, Joowon | 12/19 9am - 12noon | BOLTON | 348 |
| 93020 | AN | 349 | 001 | Medical Anthropology | Ennis-McMillan, Michael C. | 12/16 6pm - 9pm | BOLTON | 100 |
| 92992 | AN | 365 | 002 | Applying Anthropology | Park, Joowon | 12/16 6pm - 9pm | BOLTON | 348 |
| 91558 | AN | 201R | 001 | Ethnographic Research | Ennis-McMillan, Michael C. | 12/18 1:30pm - 4:30pm | BOLTON | 348 |
| 91239 | AN | 202R | 001 | Archaeological Research | Hart, Siobhan | 12/18 1:30pm - 4:30pm | BOLTON | 348 |
| 93692 | AN | 346R | 001 | Material Stuff | Silva, Sonia | 12/17 1:30pm - 4:30pm | BOLTON | 348 |
| 90062 | AR | 209 | 001 | Communication Design I | Haedrich, Samantha | 12/18 9am - 12noon | ART | 220 |
| 91839 | AR | 228 | 001 | Printmaking I | Castillo, Ruben B. | 12/16 1:30pm - 4:30pm | ART | 107 |
| 91257 | AR | 243 | 001 | Digital Media I: Animation | Sweeney, Sarah | 12/18 6pm - 9pm | ART | 221 |
| 92535 | AR | 251 | 001 | Sculpture I | Galt, John F. | 12/17 9am - 12noon | ART | 113A |
| 90075 | AR | 307 | 001 | Communication Design II | Haedrich, Samantha | 12/16 1:30pm - 4:30pm | ART | 220 |
| 93093 | AR | 352 | 001 | Sculpture II | Galt, John F. | 12/18 6pm - 9pm | ART | 113A |
| 93128 | AR | 351H | 001 | Print & the Expanded Field | Castillo, Ruben B. | 12/18 9am - 12noon | ART | 107 |
| 90085 | AS | 110 | 001 | Elementary Sanskrit I | Goodwin, Robert E. | 12/16 1:30pm - 4:30pm | PALMTN | DAVI |
| 90088 | BI | 107 | 001 | Mol Cell Foundations of Life | Domozych, David S. | 12/16 1:30pm - 4:30pm | CIS | 328 |
| 90089 | BI | 107 | 002 | Mol Cell Foundations of Life | Hilleren, Patricia J. | 12/17 9am - 12noon | CIS | 328 |
| 90097 | BI | 108 | 001 | Organismal Biology | Le Sage, Emily | 12/17 9am - 12noon | CIS | 233 |
| 90098 | BI | 108 | 002 | Organismal Biology | Coomes, Casey | 12/16 9am - 12noon | BOLTON | 280 |
| 90100 | BI | 108 | 003 | Organismal Biology | Ness, Joshua H. | 12/16 6pm - 9pm | CIS | 286 |
| 93292 | BI | 224 | 001 | Evolution | Coomes, Casey | 12/16 6pm - 9pm | TISCH | 207 |
| 93732 | BI | 235 | 001 | Biostatistics | Ness, Joshua H. | 12/17 9am - 12noon | CIS | 235 |
| 92670 | BI | 242 | 001 | Molecular Biology | Hilleren, Patricia J. | 12/18 9am - 12noon | CIS | 233 |
| 90110 | BI | 245 | 001 | Genetics | Possidente, Bernard P. | 12/17 1:30pm - 4:30pm | PALMTN | 303 |
| 93733 | BI | 252 | 001 | Plant Biology | Domozych, David S. | 12/17 1:30pm - 4:30pm | CIS | 233 |
| 93165 | BI | 338 | 001 | Plant Biotechnology | Chatterjee, Debamalya | 12/17 6pm - 9pm | CIS | 233 |
| 93741 | BI | 352 | 002 | Protein Structure and Function | Loricco, Josephine | 12/17 9am - 12noon | CIS | 265 |
| 93742 | BI | 368 | 001 | Adv Light Microscopy | Kozel, Li | 12/17 9am - 12noon | CIS | 242 |
| 90125 | BI | 373 | 001 | Scientific Comm. in Life Sci | Schielke, Erika G. | 12/16 9am - 12noon | CIS | 265 |
| 91739 | BST | 101 | 001 | Intro to Black Studies | Grady-Willis, Winston A. | 12/16 6pm - 9pm | PALMTN | 201 |
| 92015 | CC | 220 | 001 | Classical Mythology | Curley, Daniel E. | 12/16 6pm - 9pm | TISCH | 301 |
| 93824 | CC | 228 | 001 | Ancient Rhetoric | Oh, Amy H. | 12/18 9am - 12noon | BOLTON | 281 |
| 93078 | CC | 265 | 001 | Ancient Turkey & Mesopotamia | Sadarananda, Janelle M. | 12/16 9am - 12noon | TANG | SOMR |
| 93426 | CC | 395 | 001 | Classics Major and Beyond | Curley, Daniel E. | 12/18 1:30pm - 4:30pm | LADD | 106 |
| 92571 | CG | 210 | 001 | Intermediate Greek | Oh, Amy H. | 12/17 1:30pm - 4:30pm | TISCH | 307 |
| 93821 | CG | 310 | 001 | Seminar in Greek Poetry | Curley, Daniel E. | 12/18 6pm - 9pm | LADD | 106 |
| 90160 | CH | 115 | 001 | Funds of Chemistry | Coordinator, Unit U. | 12/17 9am - 12noon | PALMTN | 201 |
| 90161 | CH | 115 | 002 | Funds of Chemistry | Coordinator, Unit U. | 12/16 9am - 12noon | LADD | 307 |
| 93718 | CH | 125 | 001 | Principles of Chemistry | Frederick, Kimberly | 12/19 9am - 12noon | BOLTON | 280 |
| 90167 | CH | 125 | 002 | Principles of Chemistry | Frey, Steven T. | 12/17 9am - 12noon | BOLTON | 281 |
| 90169 | CH | 125 | 003 | Principles of Chemistry | Kennerly, William | 12/19 9am - 12noon | BOLTON | 281 |
| 91858 | CH | 125 | 004 | Principles of Chemistry | Kennerly, William | 12/19 9am - 12noon | BOLTON | 282 |
| 90186 | CH | 221 | 001 | Organic Chemistry I | Jokiel, Patrick A. | 12/16 9am - 12noon | LADD | 207 |
| 90189 | CH | 222 | 001 | Organic Chemistry II | Mahatthananchai, Jessada | 12/16 9am - 12noon | CIS | 233 |
| 90191 | CH | 222 | 002 | Organic Chemistry II - Lab | Mahatthananchai, Jessada | 12/18 1:30pm - 4:30pm | CIS | 286 |
| 90190 | CH | 222 | 003 | Organic Chemistry II - Lab | Jokiel Patrick | 12/18 1:30pm - 4:30pm | CIS | 286 |
| 90201 | CH | 314 | 001 | Inorganic Chem w/ Lab | Frey, Steven T. | 12/16 6pm - 9pm | CIS | 334 |
| 92994 | CH | 330 | 001 | Physical Chemistry I | Navea, Juan G. | 12/16 9am - 12noon | TISCH | 208 |
| 90203 | CH | 332 | 001 | Physical Chem I w/Lab | Navea, Juan G. | 12/16 9am - 12noon | TISCH | 208 |
| 90206 | CH | 341 | 001 | Bioch Macromol Str Wlab | Raththagala, Madushi U. | 12/16 6pm - 9pm | PALMTN | 301 |



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| 93425 | MB | 306 | 003 | Fdn Bus Internatl Envir | Lohnes, Jonathan M. | 12/16 9am - 12noon | BOLTON | 282 |
| 90494 | MB | 309 | 001 | Banking and Fin Services Mgmt | Zhao, Aiwu | 12/16 6pm - 9pm | BOLTON | 280 |
| 93147 | MB | 312 | 001 | Social Identity in Workplace | Harper, Timothy L. | 12/18 1:30pm - 4:30pm | PALMTN | 202 |
| 93811 | MB | 312 | 002 | Social Identity in Workplace | Harper, Timothy L. | 12/18 1:30pm - 4:30pm | PALMTN | 202 |
| 93434 | MB | 333 | 001 | Business Law I | Gerhardt, Douglas E. | 12/18 1:30pm - 4:30pm | BOLTON | 282 |
| 90497 | MB | 338 | 001 | Finance | Li, Ting | 12/16 1:30pm - 4:30pm | TISCH | 205 |
| 90498 | MB | 338 | 002 | Finance | Li, Ting | 12/18 9am - 12noon | BOLTON | 280 |
| 90499 | MB | 338 | 003 | Finance | Zhao, Aiwu | 12/18 6pm - 9pm | BOLTON | 280 |
| 90500 | MB | 339 | 001 | Investments | Li, Ting | 12/16 9am - 12noon | FILENE | 115 |
| 93855 | MB | 344 | 001 | International Marketing | Lepkowska-White, Elzbieta M. | 12/18 9am - 12noon | BOLTON | 382 |
| 93184 | MB | 351 | 001 | Brand & Market Communications | Page, Christine M. | 12/18 1:30pm - 4:30pm | PALMTN | 251 |
| 93185 | MB | 351 | 002 | Sustainability in Business | Olmsted, Peter A., Ainsworth, Marissa N. | 12/18 6pm - 9pm | BOLTON | 282 |
| 93186 | MB | 351 | 003 | AI Powered Selling and Sales | Lucas, Matthew | 12/16 6pm - 9pm | PALMTN | 251 |
| 93187 | MB | 351 | 004 | AI Powered Selling and Sales | Lucas, Matthew | 12/18 6pm - 9pm | PALMTN | 251 |
| 93469 | MB | 351 | 005 | Intro to Public Relations | | | | |

| CRN | SUBJ | CRS | SEC | TITLE | INSTRUCTOR | EXAM DATE/TIME | BUILDING | ROOM |
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| 93065 | PS | 312 | 001 | RM2: Positive Psychology | Rye, Mark S. | 12/16 1:30pm - 4:30pm | BOLTON | 280 |
| 93064 | PS | 312 | 003 | Psychology of Preference | Kowalewski, Douglas A. | 12/18 6pm - 9pm | TISCH | 203 |
| 93207 | PS | 312 | 005 | Moral Psychology | Chalik, Lisa A. | 12/18 6pm - 9pm | BOLTON | 100 |
| 93218 | PS | 312 | 006 | The Psychology of Expertise | Kleinsmith, Abigail | 12/18 6pm - 9pm | TISCH | 204 |
| 93708 | PS | 312 | 008 | Life & Legacy of Oliver Sacks | Kleinsmith, Abigail | 12/18 1:30pm - 4:30pm | TISCH | 108 |
| 93752 | PS | 312 | 009 | Psychology of Imagination | Fowler, Zoe A. | 12/19 9am - 12noon | BOLTON | 100 |
| 93882 | PS | 312 | 011 | Eating Disorders | | | | |

| CRN | SUBJ | CRS | SEC | TITLE | INSTRUCTOR | EXAM DATE/TIME | BUILDING | ROOM |
|-------|------|------|-----|----------------------|----------------------------|--------------------|----------|------|
| 92931 | TH | 338 | 001 | Black Theater | Ferreira-LaMere, Eunice S. | 12/18 9am - 12noon | FILENE | 119 |
| 91029 | TH | 305C | 001 | Costume Construction | Garwood, Samantha J. | | | |